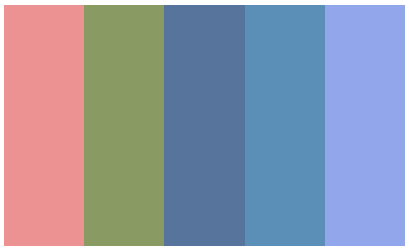
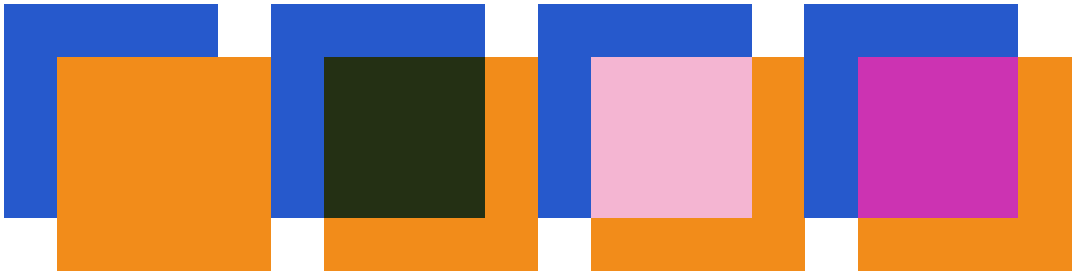
Riempimenti a metà opacità si sovrappongono e si mescolano.



Un quadrato arancione su una barra blu, in quattro metodi di fusione.



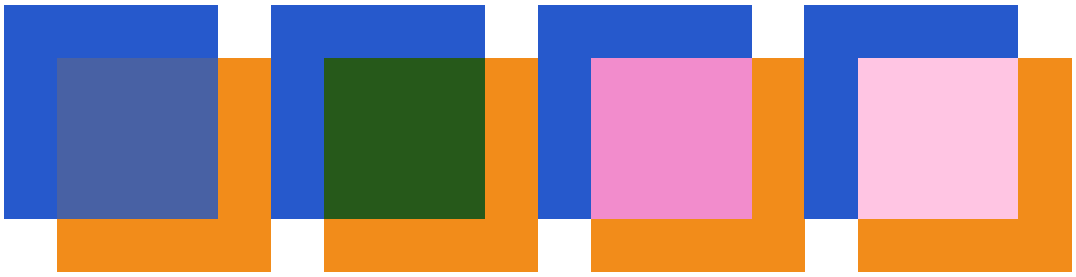
Normal Multiply Screen Difference

Lettere sovrapposte a metà opacità: escluse a sinistra, composte tra loro a destra.



TK true TK false

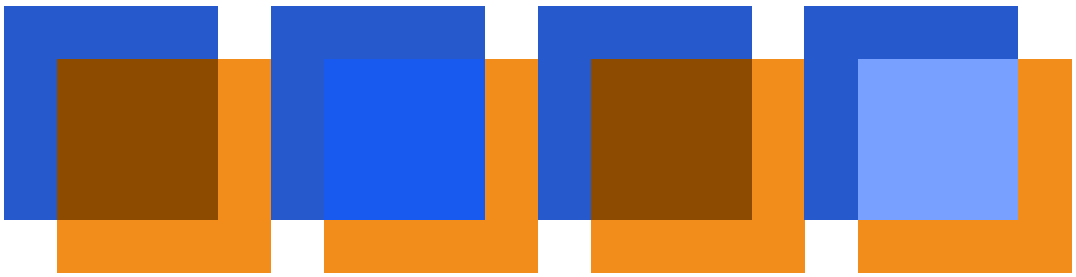
Lo stesso quadrato arancione sulla stessa barra blu, negli altri dodici metodi di fusione.



Overlay Darken Lighten ColorDodge

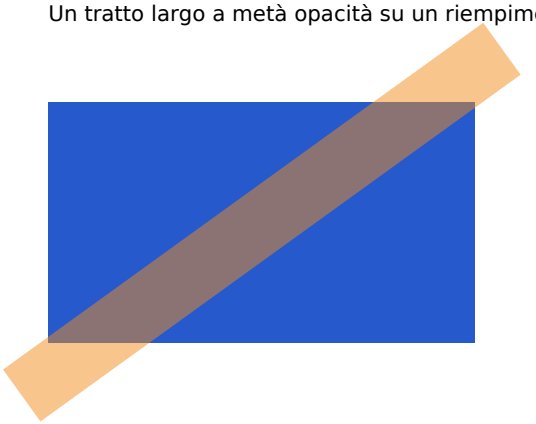


ColorBurn HardLight SoftLight Exclusion

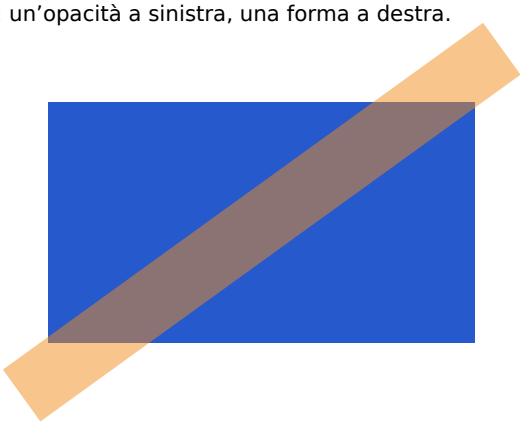


Hue Saturation Color Luminosity

Un tratto largo a metà opacità su un riempimento: un’opacità a sinistra, una forma a destra.



CA 0.5



CA 0.5 AIS true