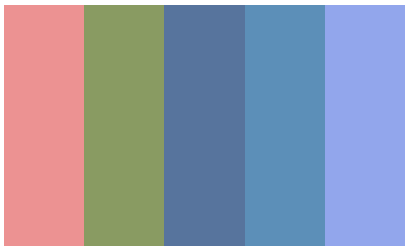
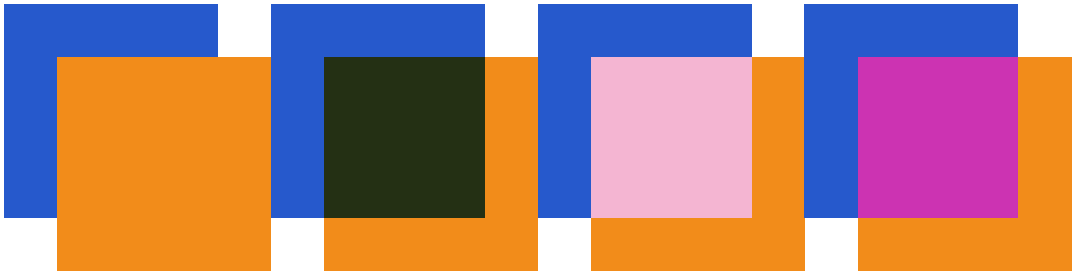
Half-opacity fills overlap and mix.



One orange square over a blue bar, in four blend modes.



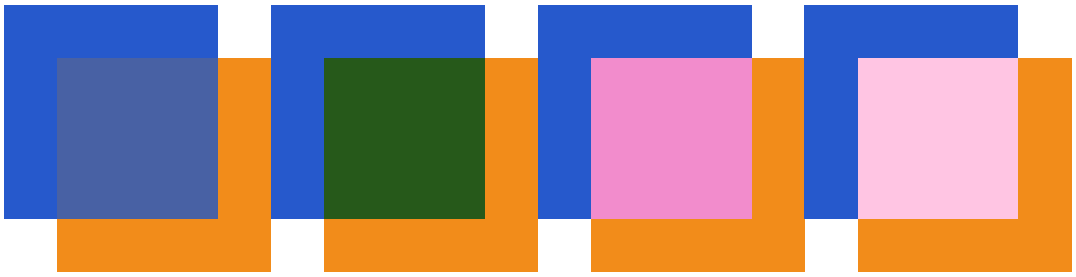
Normal Multiply Screen Difference

Overlapping letters at half opacity: knocked out on the left, composited with one another on the right.



TK true TK false

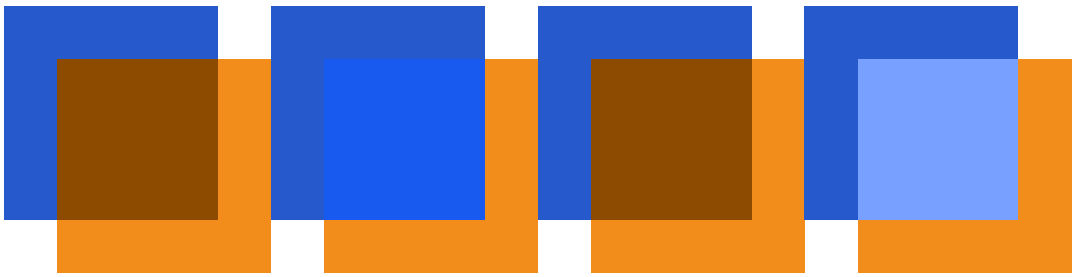
The same orange square over the same blue bar, in the twelve other blend modes.



Overlay Darken Lighten ColorDodge

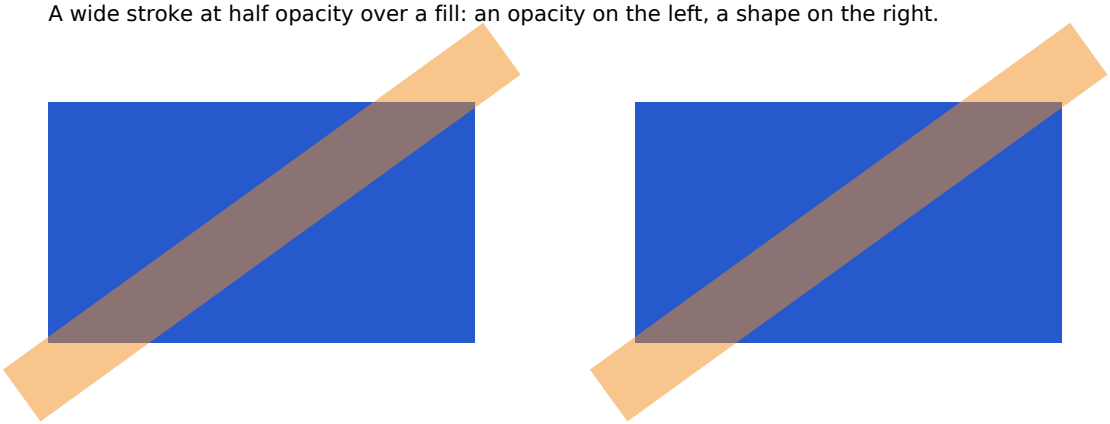


ColorBurn HardLight SoftLight Exclusion



Hue Saturation Color Luminosity

A wide stroke at half opacity over a fill: an opacity on the left, a shape on the right.



CA 0.5 CA 0.5 AIS true