

Text that keeps to a shape

Each block below is one text set line by line: a line stands only where the shape holds it whole, and where a rectangle sits in its way, the line goes round it or carries on beyond it.

A column of text with a note set into its top right-hand corner. The lines beside the note are shorter: each one stops eight points before the note's edge, and the line under it takes the whole width again. Nothing here was measured by hand. The flow is told where the column is and where the note stands, and it works out, line by line, how much room each line has. The same text in another language runs to a different number of lines, and the note still sits where it was placed, with the text going round it.

A note set into the column. The text keeps eight points clear of it.

Inside a circle, every line is as wide as the circle is at the height of its letters, measured where the circle is narrowest along that line, so no letter crosses the edge. The lines grow longer towards the middle and shorter towards the bottom, and each one is set flush left inside its own width.

Inside a circle

Around a note

A six-sided shape its middle. Where a is set in two parts: the the left of the box, then to its right, and only then line. A word never sits in a Above and below the box, width the shape gives them, they grow shorter, so the its top to its bottom. The shape is given as a list of corners, and any outline whose sides do not cross can be filled the same way.

Picture

with a picture box in line meets the box, it text fills the stretch to carries on in the stretch goes down to the next stretch too narrow for it. the lines take the whole and along the slanted sides block follows the outline from

Inside a polygon, around a picture box