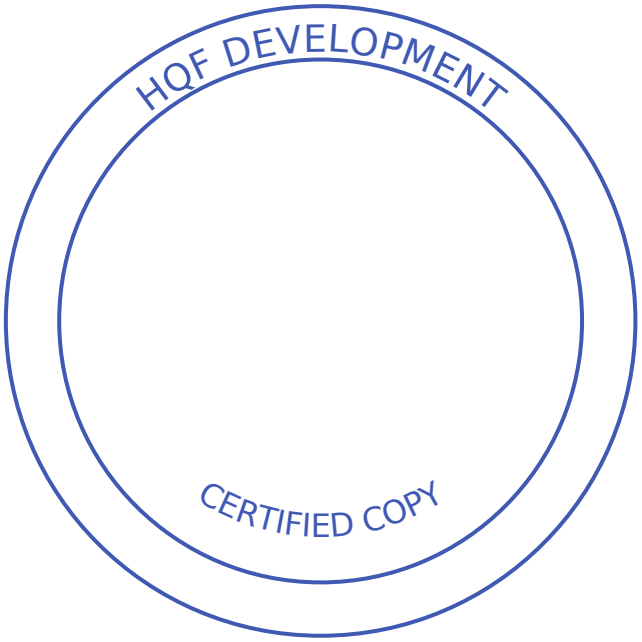
Text set along a path



The legend follows the ring: over the top it curves with the seal, and at the foot the path bows the other way, so that the words there stand upright instead of hanging upside down.



One curve, one line. The path is a single cubic, and the line is set from its middle, so that what is written stays centred on the arch however long the words are.

At the head of the path

Halfway along it

Stopping where it stops

The same words on the same path, begun in three places: at its head, halfway along it, and stopping where it stops. The rule under each is the path itself.