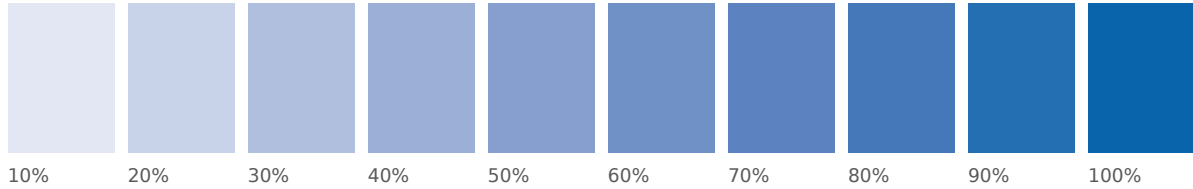


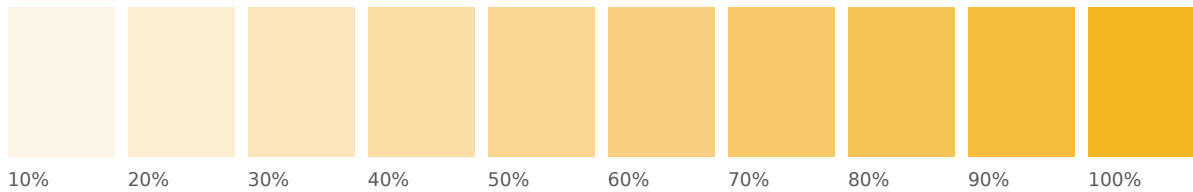
Inks the press carries, on plates of their own

A spot colour is one number, not four: how much of that ink goes down. Where the ink is not to hand, the tint transform the file carries shows it — which is what these swatches are.

Corporate Blue, one plate, ten tints



Corporate Gold, a second plate



Two inks, one sheet

Set in the second ink, over a fifteen percent tint of the first.

The four crosshairs are set in the colorant every plate answers to, which is what lines them up.