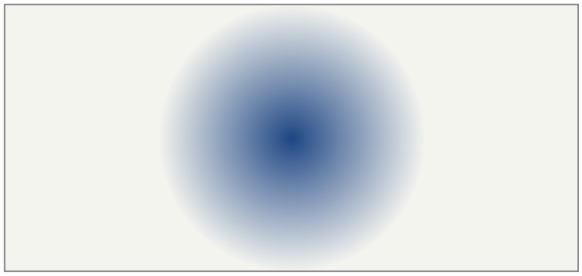
## One flat rectangle, six masks

Each panel below is the same rectangle in the same colour. What differs is the mask in force: a drawing composited apart from the page and read as a coverage rather than shown.



Faded away by a black-to-white gradient



Held in the middle by a radial one




Cut through letters the mask drew



Read from how opaque the mask came out




Punched out by the same letters, turned inside out




Letters on a white backdrop, eased by a curve




A band running out under a mask, and a tag a second state paints whole