# Witness statement, released in part

As it is released

| | |
|---|---|
| Name | Claire Vasseur |
| Address | 14 rue des Lilas, 59000 Lille |
| Account | FR76 3000 1007 9412 3456 7890 185 |

The statement itself is released whole. What identifies the witness is struck out above: the name shows the reason in the middle of its gap, the address repeats it along the length of a longer one, and the account is covered without a word.

Review → highlighted underlined ~~struck~~ squiggled inserted

As a reading software shows it once it has applied the marks

| | |
|---|---|
| Name | [redacted] |
| Address | [redacted] |
| Account | [redacted] |

A mark says what must go. It does not take it out. Until a reading software applies these marks and writes the document out again, the words are still under the boxes and a search finds them — which is why the lower half is drawn here in this example's own ink, and is not what the file states.

# What else a mark can carry

Each mark below carries a name, flags that decide where it shows, a layer of its own, a border, and something to do when it is clicked or pointed at.

A box with a dashed border, dash 4 2



A ring the mark draws itself



Lines ending eight other ways



An area that goes to the first page



A run that answers the pointer



Six note icons, the first left open



A file pinned under three icons



A stroke by hand



A caret where a paragraph begins



A mark read back: underline, 1 area

sample

A redaction over 2 areas, showing nothing



Words laid in a box of their own

Totals to check against the delivery note