Ready for the press

One sheet, handed over with nothing left for the printer to ask about.

The three boxes this sheet states

The paper is larger than the finished page; the ink runs to a box in between.

MediaBox	472 × 692 pt — the whole sheet, marks and all
BleedBox	418 × 638 pt — how far the ink runs
TrimBox	400 × 620 pt — where the blade falls

Where the ink stops

The band at the head of this page runs 9 points past the blade on three sides, and the bar at its foot does the same. A blade that falls a point wide still lands in ink, so the finished page carries no white edge.

Four inks, not three

Every colour on this page is said in the four printing inks. A screen colour would have to be separated by somebody — and that somebody is the printer.



Cyan	Magenta	Yellow	Black	Registration
100 0 0 0	0 100 0 0	0 0 100 0	0 0 0 100	100 100 100 100

The marks stand outside the ink

The corner marks are drawn past the bleed, so the blade takes them away with the rest of the paper. They are laid in all four inks at once: a mark that prints on every plate is a mark the press lines its plates by.

What the file says about itself

Title	Spring catalogue, cover
Trapped	No — said in the file, not left unknown
Stated for	sRGB — a profile of 6656 bytes
Claim	none — the note below says why

This file makes no PDF/X-4 claim. That claim promises a press it can run the file without asking back, and the promise rests on the profile of the press the job was separated for. The library builds one profile, sRGB, and sRGB describes a screen: it is not allowed to stand in for a press. Hand a press profile on the command line and the same sheet claims PDF/X-4.