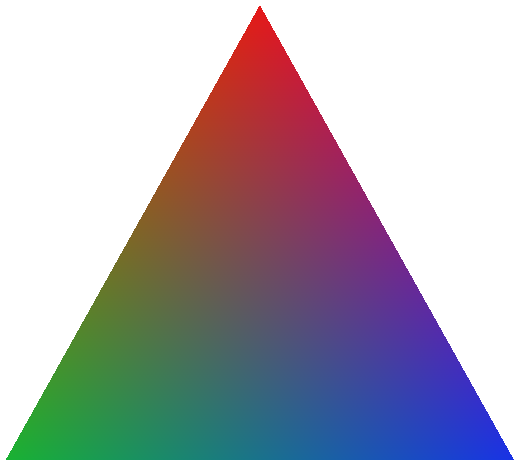
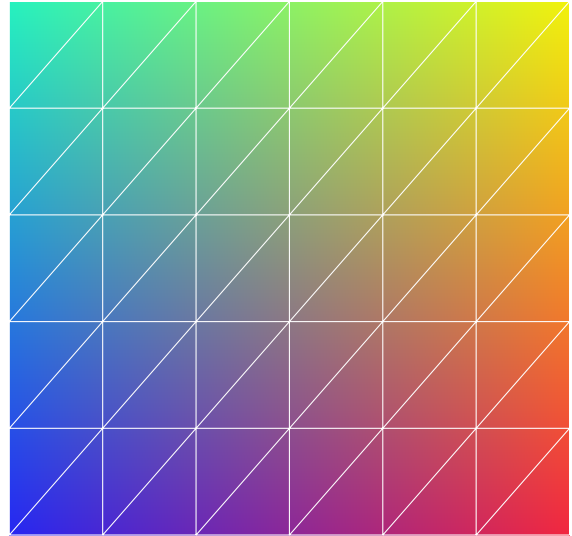


Meshes of triangles, corner by corner



One triangle, three corners



Sixty triangles, edges traced



The same sixty, in the four inks



The mesh as a fill, inside a disc

Every corner above carries a point and a colour, and the colour between three corners is worked out from those three. The single triangle at the top left holds red, green and blue at its corners and nothing in between; the grid beside it cuts each of its thirty cells in two, and its edges are stroked over the paint so the triangles can be counted. The grid at the bottom left states the same corners in cyan, magenta, yellow and black, which is what a press is given. The last one is the same mesh again, named as a fill rather than painted straight onto the page, so the disc it sits under is what decides where it shows.