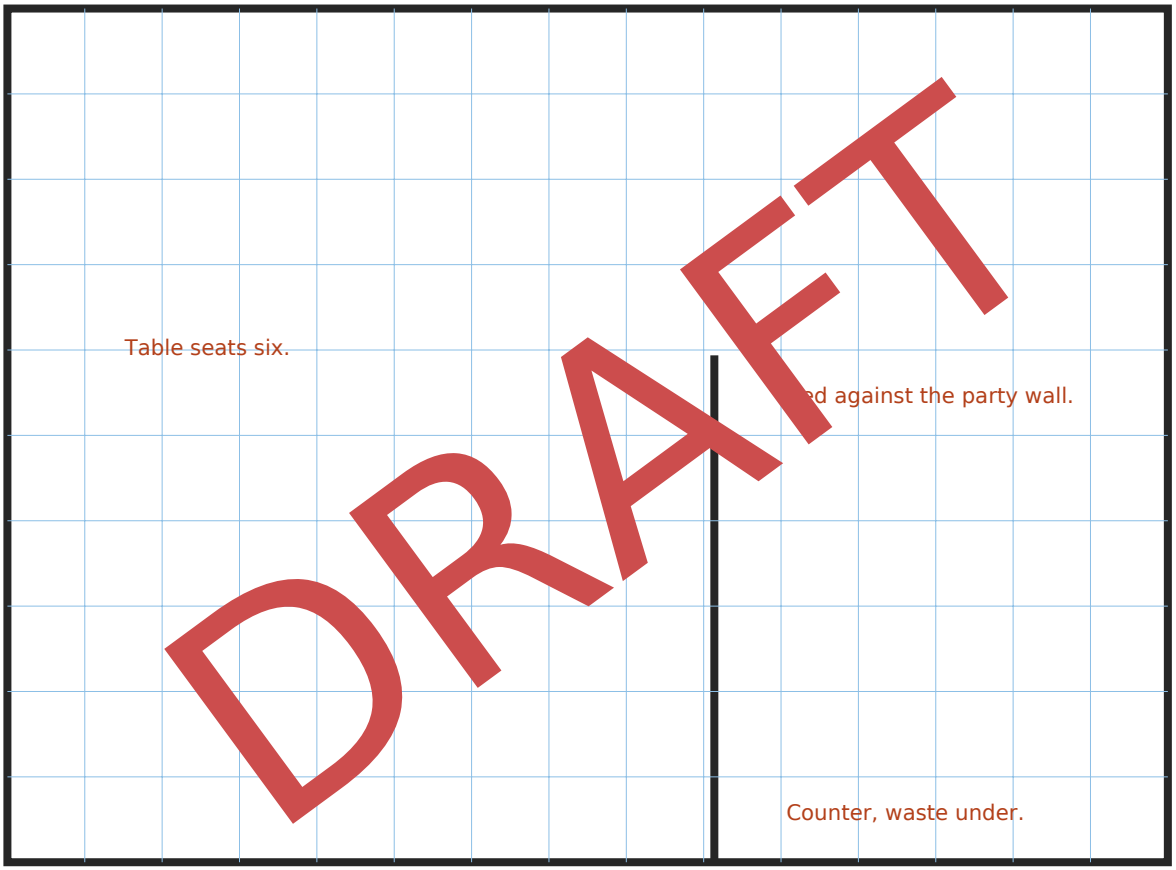
One plan, six layers

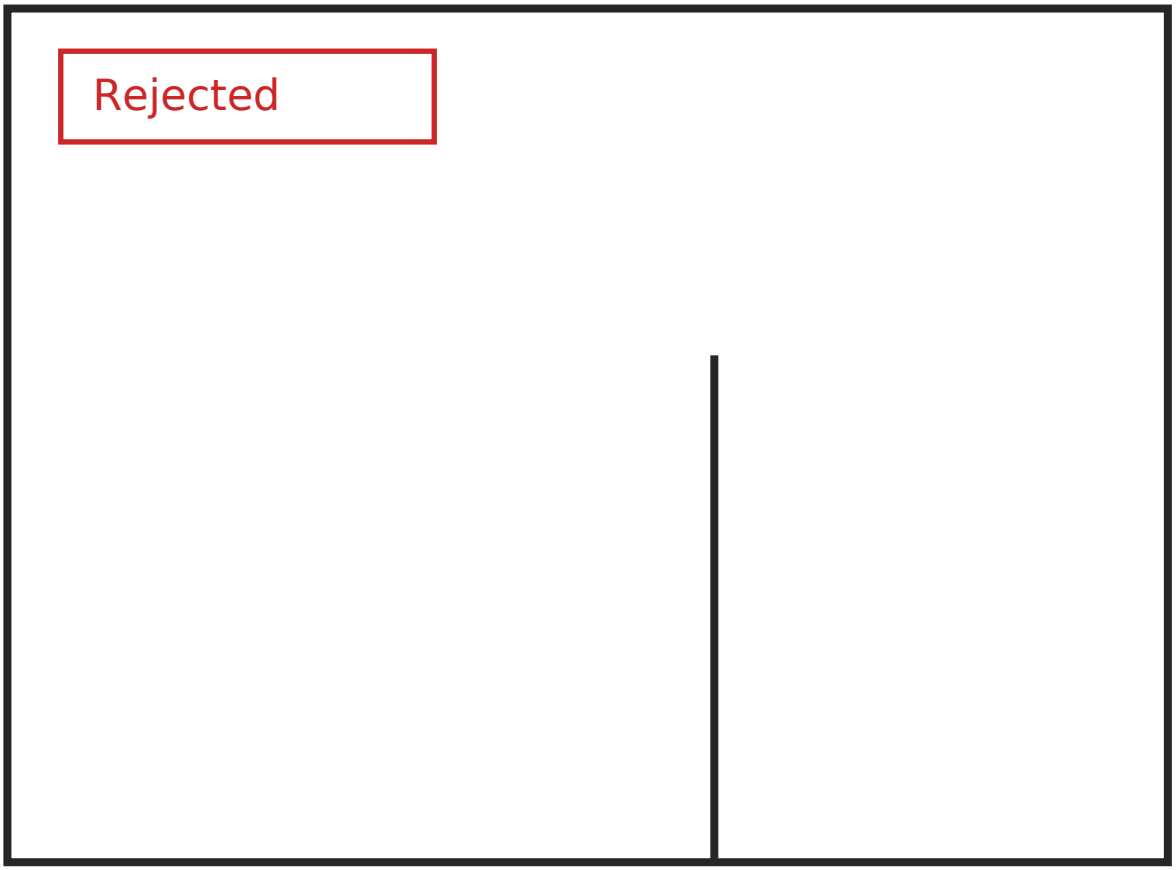
The walls are always there. Everything else is a layer the reader can show and hide.



Furniture	shown; turn it off and the rooms stand empty, chairs too
Dimensions	shown; the distances around the plan
Notes	hidden; click its name to show or hide them
Draft	shown on screen, never printed; the file calls it a watermark
Grid	hidden; an aid for whoever drew the plan, not part of it
Crop marks	shown; the file calls them printer's marks

The draft mark carries its own answer for the printer, so nothing has to be switched off before the page is printed.

The same plan, as a sheet that goes out



Shown while the title block and the logo are both shown

Shown while either of them is shown

Shown while either of them is hidden

Shown while both of them are hidden

Title block on, logo off, the rejection stamp flipped