Several plates at once, each with a tint of its own

Naming some of the process plates and no others lays ink on those and leaves the rest as they stand, which painting in full CMYK cannot do. One program fills in the plates left out.

Subsets of the process plates, and the program each one is shown through

Cyan



{ 0 0 0 }

Magenta



{ 0 0 0 4 1 roll }

Yellow

{ 0 0 0 4 2 roll }

Black



{ 0 0 0 4 3 roll }

Cyan Magenta



{ 0 0 }

Cyan Yellow



{ 0 exch 0 }

Magenta Yellow



{ 0 0 4 1 roll }

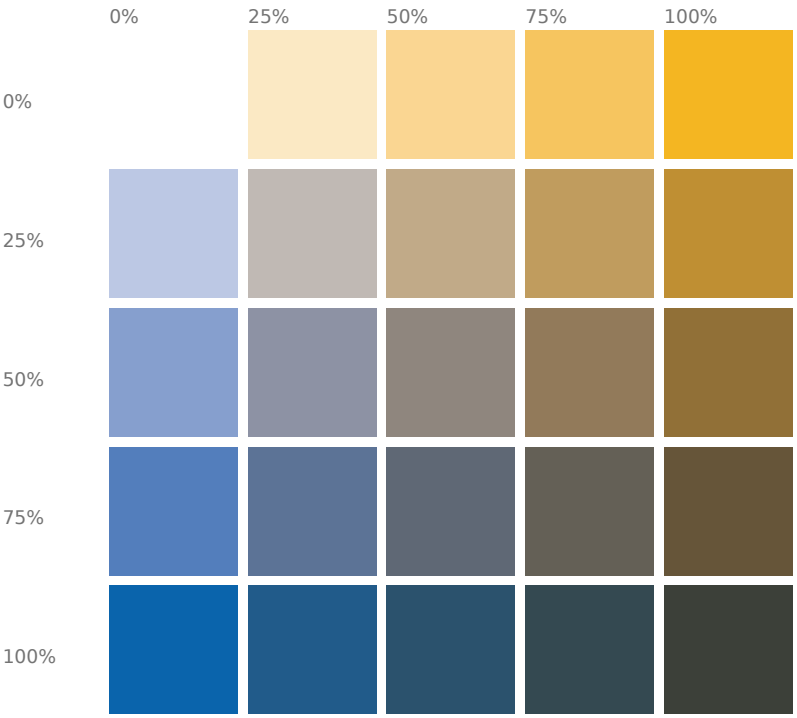
Cyan Magenta Yellow



{ 0 }

Two inks of the press's own on one space, every tint of each against the other

Down the side, Corporate Blue. Across the top, Corporate Gold. Two numbers say a colour here.



Each ink is also described alone, for a reader that lays one plate at a time: Corporate Blue, Corporate Gold